Semester 96-2 Session: Regular

EDUC 472 - 4 Designs for interning: Language Arts

(Elementary)

Tel: 291-3005 Fax: 291-3203

Instructor: A. Ireland

Office: 8634mpc

Section: D1.00 Scheduled Final Exam: No

E-mail: AIreland@sfu.ca

K. Vogstad

## **PREREQUISITE**

Educ 401/402

## **COURSE DESCRIPTION**

This course is designed for pre-service and practicing teachers who wish to increase understanding of the teaching and language arts in the elementary classroom, as well as further their teaching skills. The course is organized around the following big ideas regarding language curriculum: (a) language learning is an holistic, integrated process through which children's abilities develop as they attempt to make meaning of their world; (b) language arts is about the ways in which we communicate ideas and construct meanings; (c) our ability to communicate with others and to understand the meanings of what we hear and read enables us to develop more effective human relationships; (d) language is taught and learned across the curriculum; (e) reading and writing are connected processes; readers become writers and writers become readers.

## **OBJECTIVES**

This large-enrollment course is grounded in teaching by the case method. Instruction is organized around professional readings, case studies, large group discussion, small study groups, and task work in cooperative learning groups. These experiences will provide students with a framework to examine and reflect on understandings about teaching and learning in the arts, as well as increase in classroom practices.

## REOUIREMENTS

\* Regular attendance and participation

\* Completion of assigned task work

- \* Completion of assigned and selected readings
- \* Completion of an individual project

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READINGS	(Choose ONE of the Recommend	ded Readings)		REQ	REC
0340407980	Wells, Gordon	Portsmouth, NH: Heinemann (1986)	The Meaning Makers	x	
0774731516	Booth, David	NY: Harcourt Brace (1994)	Classroom Voices: Language-Based Learning in the	x	
015607947X	Fox, Mem	San Diego: Harcourt Brace (1993)	Elementary School Radical Reflections	x	
0435082035	Graves, Donald	Exeter: Heinemann (1983)	Writing: Teachers and Children at Work		X
671210602	Ashton-Warner, Sylvia	New York: Simon & Schuster (1968)	<u>Teacher</u>		х
1895555280	Solnicki, Jill	Toronto: Lester	The Real Me is Gonna Be A Shock	• ;	x
0435084658	Harste, Jerome	Portsmouth, NH: Heinemann (1988)	Creating Classrooms for Authors		X
0868960144	Holdaway, Don	Toronto: Ashton Scholastic (1979)	The Foundations of Literacy		x
0435085387	Calkins, Lucy McCormick	Toronto: Irwin (1991)	Living Between the Lines		х
0867091630	Atwell, Nancy	Upper Montclair, NJ: Boynton/Cook (1987)	In the Middle		x
0920541968	Forester, Anne	Winnipeg: Peguis	The Learner's Way	•	X